LINC LEVEL 1


ESL literacy; visuals

The three workbooks focus on the sound-letter correspondence of the alphabet. Basic structures are introduced hierarchically, moving from simple to more complex in each workbook. Vocabulary items are listed at the back of Level 3 workbook. Large visuals (8 1/2 x 11) for each of the pictures used in Level 3 workbook are available.

Beer, B., & Rampaul, Y. (1990). *English for life.* 38 pages. Winnipeg, Manitoba: Y. Rampaul. Workbook 1 $7.00; Visuals $15.00; Wall charts - price not available; Cassettes (2) $15.00.

General language study; ESL literacy; visuals; audiocassettes

Developed for beginner level students, this workbook provides practice in answering basic personal information questions such as name, address, telephone number as well as questions dealing with the familiar topics of weather, colour, family and native countries. The various activities provide opportunities for practice of the four language skills. The visuals help contextualize the vocabulary and structures and the audiocassettes help students develop their listening skills. The workbook includes a note to the teacher, describing the materials and a suggested methodology for their use.

independent language study; life skills, ESL literacy; vocabulary; illustrations; audiocassettes; answer keys

Each of the six units deals with a different survival topic: meeting people, exchanging personal information, getting and giving directions, taking telephone messages, making arrangements with neighbours and getting repairs done. The illustrated student books are used in conjunction with the program’s accompanying audiocassettes. Students listen, repeat, check, read and ask questions. An answer key is provided for each unit. Follow-up assignments include practice exercises on the vocabulary, pronunciation, and grammar structures focused on in each unit. Community contact assignments are also included in each collection of unit assignments.

Buthuru, D. (& Dragman, J. (Ed.)). (1982). *All my life...* Vancouver: Vancouver Community College. 25 pages. $2.00

ESL literacy; illustrations

Buthuru writes of her life in Fiji and in Canada, and of her struggle to overcome problems and setbacks in making her livelihood.

ESL literacy; life skills; illustrations

This short story written by an adult learner at the Toronto East End Literacy Project is designed as reading material for adult learners of basic literacy and English as a second language. The author writes about his working experiences. Sentences are short and simple, averaging 2 or 3 per page.


life skills; ESL literacy; illustrations

Short answers and sentence completion exercises focus on basic vocabulary related to objects inside and around the house.


life skills; vocabulary; illustrations

Through short answer and sentence completion exercises, as well as dialogues about driving tests, students are given information on different kinds of vehicles, parts of the car, traffic lights, arm signals, speed limits, parking, signs, passing, and headlights, etc.

life skills and community resources; vocabulary; illustrations

The steps from the first doctor's appointment to the birth and care of the baby are described for ESL learners, including breast and bottle feeding, nursery items, disposable vs. cloth diapers, and caesarean deliveries, among others. Vocabulary is introduced in the context of dialogues and exercises.


life skills; grammar; general language study; audiocassettes; illustrations; exercises; forms; answers; tapecripts; life skills

Each level includes a student book, teacher's book, multilevel activity and resource package and audiocassettes. The student book contains 10 units, covering a variety of life skill topics (e.g. housing, health, food, transportation, employment). All skills are integrated in each unit, along with new grammatical structures. At the end of each unit are Progress Checks and a Memo to the teacher. At the beginning of the student book is a section of step-by-step procedures covering the majority of exercise types. Grammar summaries and tapescripts are found at the end of the student book. The teacher's book includes reproducible versions of the first-page illustrations, instructions, suggestions, pronunciation exercises, cross-references to exercises in the multilevel activity and resource package and
cross-references to vocabulary pages in *The New Oxford Picture Dictionary*. Competency checklists are found at the back of the teacher's book. The Multilevel Activity and Resource Package contains reproducible workbook pages, picture cards, word cards, game boards and interactive activities. Worksheets come in two levels (A and B). Teacher's Notes are included for each unit.


ESL literacy; life skills; illustrations

This short story written by an adult learner at the Toronto East End Literacy Project is designed as reading material for adult learners of basic literacy and English as a second language. The author writes about a New Year's Eve experience, more than 25 years ago, when he saved a young woman from being beaten by two men. Black-and-white photographs accompany the text.


ESL literacy; illustrations; index

Names and basic letter sounds of hard consonants and short vowels are organized alphabetically, including practice of initial and final consonant sounds. A tutor's guide lists what to do and what to say as each letter is taught, with additional teaching tips at each stage. A reference list of regular spellings is included.

ESL literacy; grammar; answer key

The phonics and grammar exercises in this series are to be used for dictation and board work, as well as for homework. The first level introduces short vowel sounds, consonant combinations, and basic grammar. The second level focuses on long vowels, punctuation, contractions, negatives, paragraphs, suffixes, and antonyms, and other items. The third level includes dipthongs, more advanced grammar, root words, and similes, for example.

Kamikura, F. (& Sawkins, M. (Ed.).). (1982). *Now I have time.* Vancouver: Vancouver Community College. 25 pages. $2.00

ESL literacy; illustrations

Prompted by her husband’s death, Kamikura began studying English. She writes about her life before and after immigrating to Canada in 1927, and about raising a family here. Large type and photographs are featured.


grammar; ESL literacy; vocabulary; illustrations; photographs

The workbook contains stories about real people, followed by questions, grammatical practice and vocabulary practice. Grammar and vocabulary sections are found at the end of the workbook. Illustrations and photographs provide context for the
thematically-based readings. Themes covered include greetings/introductions, family, routines, housing/occupations, body/ailments.


ESL literacy; vocabulary

Visual clues prompt the use of new vocabulary on 10 themes at four levels of difficulty. Each of the themes introduces 20 words for practice in eight different combinations. A word list supplements the pictures in all but the last two combinations of each theme, which can be given as a test. Detachable puzzle pages which can be used as duplicating masters are a unique feature of this book.


grammar; illustrations; exercises; film/videocassette

The booklet introduces the present and present continuous verb forms separately, along with a variety of exercises and then contrasts the tense and its aspect. The booklet is designed to be used after the film/videocassette *What do you do/What are you doing?* which is available from the National Film Board of Canada.

ESL literacy; exercises; illustrations

Included in this booklet are twelve lessons based on three themes: the calendar, time and money. Each lesson outlines the theme focused on, lesson objectives, skills to review, activities, materials and evaluation. Model lessons, work-sheets and resource sheets are also provided.


English for the workplace; vocabulary; illustrations; instructor guide

These 2 books focus on the language used to work in the fashion industry, highlighting related language use in the community. Specific aspects of the daily work environment, as well as regulations of the ladies’ dress and sportswear industry, shape the content of the program. The first book has units on the sewing machine, measurement, colours, materials, finished garments, signs and notices, personal stories, and human rights. The second book focuses on hours of work and overtime, job classifications, minimum wages, vacation pay, holidays, unemployment insurance, wage statement, maternity benefits, workers’ compensation, and union issues.

ESL literacy; life skills; illustrations

This short story written by a group of adult learners at the Toronto East End Literacy Project is designed as reading material for adult learners of basic literacy and English as a second language. The topics are signing forms (e.g., leases, mail offers, medical information sheets, and bank account documents). The text is in dialogue format, and on each facing page a black-and-white photograph appears.